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I Love This Part



Synopsis

Two girls in a small town in the USA kill time together as they try to get through their days at school. They watch videos, share earbuds as they play each other songs and exchange their stories. In the process they form a deep connection and an unexpected relationship begins to develop. In her follow up to the critically acclaimed *The End of Summer*, Tillie Walden tells the story of a small love that can make you feel like the biggest thing around, and how it's possible to find another person who understands you when you thought no one could.

Book Information

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Customer Reviews

"It fills your heart up with joy and then breaks it into a million tiny pieces." - Charlie Humphries - Pipedream Comics "A creator who's half my age and twice as talented as I'll ever be, Tillie Walden is the master of gorgeously melancholy dreamscapes." - Brian K. Vaughan, writer of 'Saga' and 'Y: The Last Man'. "Walden clearly is a great draftsperson, but these slice of life comics among the depths of the Grand Canyon, snow-covered mountains, or hot middle of the country roads are at times transcendent." - Alex Hoffman, Sequential State

A cartoonist and illustrator from Austin, TX born in 1996. Tillie's first book was published at the age of 18 by UK publishers Avery Hill. She has since made two further books with them, been nominated for an Eisner and won two Ignatz Awards. All in the space of 18 months. A recent grad of the Center for Cartoon Studies. Tillie likes cats, architecture, daylight and manga. She doesn't like

flowers, nighttime, loud music, or superhero comics. She has a major graphic novel coming out from First Second in Fall 2017.

Sweet and awesome, I love this book.

Disclaimer Tillie Walden is a classmate of mine at the Center for Cartoon Studies.*I think there comes a time for every reviewer when they have to stop and go ÄfÄçÄ à ¬Ä Å“Do I really write this review? Is this something I can do? Is it something that I should do?ÄfÄçÄ à ¬Ä Å•And thatÄfÄçÄ à ¬Ä å„çs what this book is for me. I have a lot of mixed feelings when it comes to writing this review and not all about the book. IÄfÄçÄ à ¬Ä å„çve been bouncing these questions around for the last month in my head, but itÄfÄçÄ à ¬Ä å„çs finally come down tooÄfÄçÄ à ¬Ä ÅI have to write a review for this book. Because itÄfÄçÄ à ¬Ä å„çs a good book. No, scratch that, itÄfÄçÄ à ¬Ä å„çs an exceptional book. And it deserves a review and it deserves to have a place in libraries. This is one of those rare books where everyone is going to see the same story, but all come away with a different meaning of about what they just saw. And theyÄfÄçÄ à ¬Ä å„çd all be right. While on the surface itÄfÄçÄ à ¬Ä å„çs about a relationship between two young girls, growing up and finding each other, it explores much deep meanings as well. And what you take away from it will depend upon the life that youÄfÄçÄ à ¬Ä å„çve lived. IÄfÄçÄ à ¬Ä å„çm not going to use trite phrases to describe what happens, because itÄfÄçÄ à ¬Ä å„çs something that weÄfÄçÄ à ¬Ä å„çve all had happen before. That first. First kiss. First love. First heartbreak as the world comes crashing down. And how all color seems to drain away from the world. Tillie has captured a story that so many of us have endured and can relate to, with sparse words and vivid imagery of two young women towering larger than life. Comfortable in this relationship they feel giant and secure in the world around them. Until one doesnÄfÄçÄ à ¬Ä å„çt. And it all comes back to the world being so frighteningly big. And so very alone, with the notes of the past lingering in the background. Coloring everything that we see. ThereÄfÄçÄ à ¬Ä å„çs a sparseness to the artwork, a few lines capturing the two young women, in their vitality and youth. The way they lean against each other, against the world, itÄfÄçÄ à ¬Ä å„çs that looseness and vitality of being young and itÄfÄçÄ à ¬Ä å„çs captured so effortlessly. No awkward movements or stances here. The one place this changes is when Tillie is drawing buildings or architectural elements in the background, where lines burst from the page in sharp detail, almost to the point where they can overwhelm the characters. But this doesnÄfÄçÄ à ¬Ä å„çt happen often, just in a couple of places where Tillie is showing her skillset.

No, in most places the backgrounds work hand in hand with the characters, giving them a place to lounge, to be, to let them show how their feeling with the turn of the head, the way they hold their hands, or just in the way they stand. There is a beauty to them. If you have reached this point in the review and you are wondering if the two girls in a relationship, then I clearly failed in my job to make that clear. But yes. Yes they are. And that is why this book deserves a place in the library world. Not because it is about two girls being in a relationship, but because it is about relationship, it is about life. And everyone. EVERYONE. Deserves to be able to read a book that they can relate to. And that is what this is. No matter what gender you are or sexual orientation, this is a book that you can relate too. More importantly though, it lets young girls know that they aren't alone. They aren't the first. And although there will be heartbreak along the way, and life will be colored by the musical notes of the past, you aren't alone.

this just arrived on my doorstep less than ten minutes ago, and i have already ready it twice. i absolutely love it, and upon my first finish, decided that i will cherish this forever and pass it on if i should have my own daughter. its reminded me so of my own life, years ago, and the importance music played in it, without the music being defined, or overtaking the story ."soft" and "real" are words that come to mind when asked how this story feels. i love it. i love it. i love it.

Read this book cover to cover and I loved it.

I open this book and recognize the characters right away. I open this book and I meet new friends. I open this book and my heart starts feeling warm and happy with recognition.

I loved this so much!!! There was a part in it where they talked about popup ads and it was so funny. Also its so like pretty and a little bit sad too but like just 10/10.

a gorgeous little/big story. made me feel things. i love it

Touching and wonderfully illustrated, plus it came with a cute sticker that has made its home on my laptop

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